Technical Rider sound/video „Mi Frida"

Speakers:

- ° 2 x MeyerSound UPA (or similar) return stage
- ° 1 x MeyerSound UPM (or similar) for vinyl effect stage
- ° FoH adequate with good coverage of the room (MeyerSound UPA / UPQ or similar) and Sub (MeyerSound USW or similar)

Microphones:

- ° 3 x Sure SM58 for vocals and effects
- ° 1 x DI BSS AR-133 for bass-guitar input

Data / computer:

- ° MacBook with QLab software for sound and video cues
- ° FireWire sound card (e.g. type Edirol FA-101) with at least 3 outputs

A console with at least 7 entries and enough outputs to address all the speakers with the following routing:

Entry/input: *Output:*

Chan. 1	QLab FOH IN L		Bus 1-2 (stereo)	Return Stage
Chan. 2	QLab FOH IN R		Bus 3 (mono)	Vinyl
Chan. 3	QLab Vinyl IN		Main Out	FoH
Chan. 4	Microphone House *left*			
Chan. 5	Microphone Bass			
Chan. 6	Microphone House *right*			
Chan. 7	DI BSS Bass			

Routing:

Chan. 1+2	FoH + Return Stage
Chan. 3	Vinyl
Chan. 4,5,6,7	FoH

Video:

Projector type Panasonic DZ110 (10.000lm minimum, possibility Full HD 1920 x 1080)

Other / stage:
Original / optimum stage dimensions:
7.50 m depth
8.00 m width

- ° Dancing carpet
- ° OPERA® projection screen